



NEWSLETTER SUMMER 2023

ON THE RIGHT TRACK HOLOCAUST LEARNING UK'S BRAND NEW KINDERTRANSPORT FILM

Holocaust Learning UK is pleased to announce completion of filming for its fourth film for schools, *Kindertransport*.



Once again, producer/director team Suzanne Friend and Richard Hill, together Tapestry Pictures, did us proud. We filmed Ann Kirk, BEM, Bob Kirk, BEM and Vera Schaufeld, BEM at Broadley Studio and at their homes, five new student actors in Suzanne's home studio and then had a day on location.

We wanted to retrace the journey of many of the Kindertransport children and decided to film at Harwich, Harwich Station, on the train to Liverpool Street and at Liverpool Street Station.

Filming on trains and at stations is very bureaucratic and we all had to complete medical forms (to ensure we weren't likely to fall onto the tracks), watch a safety film (and complete a quiz to demonstrate we had paid attention) and a 'how to spot terrorists' video. We had to wear high viz jackets with FILM CREW on the back at all times.

Suzanne had prepared a military manoeuvre-style call sheet with precise timings for each of the locations and the lines that needed to be filmed there, working backwards from

Liverpool Street. We could only start filming at 10.00 (not a moment before or we'd face a fine) and we were due back at Liverpool Street Station at 6.03. We hit the ground running and there was no Plan B if we didn't get what we needed.

We wanted to film at four locations within Liverpool Street Station, including both Kindertransport memorials, and were catching the 12.00 to Harwich. Presenter Chantal might have been new to filming but she was completely professional and her concentration levels were impressive, not always easy with members of the public wandering into shot, blasts of drilling, sirens, announcements and pigeons threatening to disrupt filming. Richard got his last shot at the gate and our Anglia filming chaperone ushered us on to the train to Manningtree.

We had 54 minutes to film and four minutes to transfer to the next train with a lot of lines to cover. After set ups, slow-downs, announcements, bouncing around and a short delay which made takes unfilmable or unusable, we filmed Chantal's lines a little

slower than anticipated and so really had to speed up towards the end.

Her last line was done literally as we pulled into Manningtree, and we had only two minutes to grab the kit and exit the train, run down the platform and under the track to jump on the train to Harwich before the doors closed!

We filmed on Harwich platform and then walked into Harwich where we filmed at the new Kindertransport Memorial where the challenge was passing cars and trucks and people talking too loudly which Suzanne and I did our polite best to curtail.

Filming completed, it was back to Harwich Station with only minutes to spare. We arrived back at Liverpool Street at 6.03, exactly as Suzanne has planned.

Kindertransport will be released to schools in November. With a running time of 18 minutes, schools will be able to screen it in Assemblies and History, RE, PSHE, Philosophy and English lessons.



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